

**Violoncello.**

**Introduzione.**  
**Adagio mesto.**

I.

R. M. V. 115

## Violoncello.

21 7 22 *di - mi -*

*pp* *cresc.* *fp* *f*

*nu - en - do* 23 *p* *cresc.*

24 1 *mf* *sf* *dim.* *pp* *enh.* 25 4 *pp*

26 27 *mf* *p* *p* *mp* *cresc.*

28 29 *mf* *f* *sf* *p cresc.* *f vibrato* *ben marcato* *dim.*

30 *pp* *p* *poco cresc.*

31 *mf* *dim.* *pizz. arco* *p* *cresc.*

32 33 *sf* *f* *cresc.* *ff*

34 *ff sempre* *sf pizz.* *sf* *fff* 1 2

35 *sfp* *p* *arco*

36 2 *pizz.* 1 *pp*

*di - mi - nu - en - do*

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# Violoncello.

3

arco *appassionato*

37 2 *f*

38 3 *ff*

39 *mf cresc.*

40 *f sf*

41 *ff mf cresc.*

42 *sf*

43 *pp*

44 *p*

45 *pp*

46 1 *p*

47 *pespress.*

48 *poco cresc. dim. a tempo*

49 *p*

50 *pp*

51 *pp*

52 *p*

53 pizz. *arco*

54 pizz. *arco*

55 *mf cresc. f dim. p*

56 *pp*

57 3 *poco cresc.*

## Violoncello.

58 *p* *pp* *sfp* *non spiccato* *dim.* *pdolce*

59 *1* *pp* *poco a poco cresc.* *mf* *1* *mf*

60 *1* *cresc.* *sf* *energico, ben accentuato* *sf* *ff* *sf*

61 *sf* *ff* *sf* *ff* *f*

62 *sf* *ff* *f*

63 *sf* *ff* *f*

64 *pizz.* *2* *arco* *dim.* *pp* *3* *pizz.* *2* *p*

65 *sf* *dim.* *arco* *pp* *poco cresc.* *p* *espr.* *poco cresc.* *mf* *dim.* *pp*

66 *pp* *p* *mp* *mf* *f*

67 *f* *pp* *f* *pp* *mf* *cresc.* *sf* *cresc.* *f* *drammaticamente*

68 *p* *cresc.* *mf* *sf* *cresc.* *f* *drammaticamente*

69 *pp* *cresc.* *mf* *cresc.* *f* *cresc.*

70 *mf* *espress.* *cresc.* *f* *cresc.*



## Violoncello.

5

71 *ff* *cresc.* *sf* *f*

72 *drummaticamente* *sempre ff* *sf* *sf*

73 *p* *cresc.* *f* *cresc.* *ff*

74 *pizz.* *arco* *f* *cresc.*

75 *f* *cresc.*

76 *ff* *fp* *pizz.* *arco* *f* *cresc.*

77 *ff* *cresc.*

78 *ff* *cresc.*

79 *f* *sf* *ff* *sf* *pp* *pp*

80 *ritard.* *a tempo* *pespress.* *cresc.* *dim.* *p* *mf* *cresc.*

81 *mf* *p* *cresc.* *f*

82 *fp* *poco a poco cresc.* *poco rit.* *a tempo* *dim.* *f* *p*

83 *f* *cresc.* *sf*

84 *cresc.* *f* *cresc.* *sf*

85 *1*

## Violoncello.

86 *pp* *cresc.* *fmp* *pespress.* *cresc.*

87 *f* *mf* *dim.* *p*

88 *mp* *cresc.* *dolce*

89 *f* *sf* *sf*

90 *p* *cresc.* *f* *vibrato* *ben marcato* *dim.*

91 *pp* *p* *poco cresc.* *mf*

92 *dim.* *p* *cresc.* *pizz.* *arco*

93 *sf* *f* *cresc.* *ff sempre* *sf* *sf*

94 *ff* *sf* *sf*

95 *pp* *fff* *sf* *dim.*

96 *p* *cresc.* *f* *sf* *ff*

97 *sf* *ff*

## Violoncello.

7

98 *dim. p*

99 *poco a poco cresc.*

100 *ff f sf*

101 *f*

102 *dim. p f cresc. sf sf f*

103 *f*

104 *sf*

105 *poco rit. cresc.*

105 Più mosso.

106 *ff*

107 *mf molto*

108 *sf sf mf cresc.*

109 *fff*

## Violoncello.

## II. Scherzo.

Presto.

ricochet (à la pointe)

1

*p*

1

110 *p*(ricochet)

*pizz.* *arco*

111 *cresc.* *mf* *p* *sf*

*pizz.* *arco* *cresc.* *mf* *cresc.*

112 *f* *p* *come prima* *cresc.*

113 2 *mf* *cresc.*

114 1 *f* *fp* *cresc.* *pizz.* *cresc.*

*f* *arco* *mf* *sf* *p*

115 *cresc.* *f*

116 *dim.* *p*

# Violoncello.

9

117 *pizz.* *poco cresc. dim.*

118 *arco* *pp* 119 *poco cresc. p* *pp* *p* *pp*

120 *pizz.* *p* 121 *p*

122 *con allegrezza* *arco* *mf* *sf* *p*

123 *cresc.* *f*

124 *lunga* *ff* *pp subito* *cresc.* 125 *Moderato teneramente.* 126 *(Viola)* *p*

127 *dim.* 128 *p dolce* *poco cresc.*

129 *f* *dim.* 130 *mf* *dim.* *p* *pp*

131 *espr.* *pp* *mp* *pp* *mp* *pp* *f*

132 *f*

133 *mf dim.* *dim.* *p* *mp* *cresc.* 134 *cresc.*

135 *molto espress.* *mf* *cresc.* *f cresc.* *ff*

136 *Tempo I.* *8* *I. *tr** *pizz.* *p* 137 *3*

**Violoncello.**

Musical score for the bassoon part of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in bass clef, 2/4 time, and B-flat major. It consists of 148 measures. The music features various dynamics including piano (p), fortissimo (ff), and sforzando (sf), as well as articulations like marcato and pizzicato. The score includes performance instructions such as "arco" and "poco cresc.". The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, and 148 clearly marked. The music is written for a single bassoon part.

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Violoncello.

III.

Largo.

*ff* *largamente*

*f*

161 *mf* *dim.* *p*

*poco cresc.*

162 *dim.* *p* *cresc.* *dim.*

163 *p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *cresc.* *f*

164 *dim.* *p* *2* *pizz.* *p*

165 *arco* *fp* *cresc.* *mf* *p cresc.*

166 *f* *mf* *3* *3* *3* *167* *f* *dim.*

*2* 168 *mp* *pizz. arco* *3* *3* *3* *3* *pizz.* *cresc.*



169 arco  
*f*  
*cre - scen' - do*  
 171 *passionato*  
*ff*  
 172 *p*  
 173 *poco rit.* *a tempo* *pizz.*  
*pp* *poco cresc.*  
 174 *p* *dim.* *pp*  
 175 arco  
*p*  
*poco cresc.*  
 176 *mf* *cresc.* *dim.*  
 177 *p* *poco cresc.*  
 178 *mf* *cresc.* *f* *cresc.* *ff* *arco*  
 179 *p* *dim.* *pp*

Violoncello.

IV. Finale.

Allegro vivace.

180 1 *p*

181 *f* *p* *f* *p*

182 *f* *mf* *f* *mf*

183 *p* *cresc.*

184 1 2 3 4 5 *mf* *dim.* *p*

185 *cresc.* *f*

186 *p* *cresc.* *sf* *sf*

187 *sf* *sf* *sf* *sf* *ff* 2

188 1 *f*

189 *p* *f*

190 *p* *f*

# Violoncello.

15

pizz. 1 arco 191 pizz. 192

*f* *poco meno mosso* arco

2 193 *dim.* *pp* *ff*

194 *f*

195 *p* *f* *p* *sfp* *sfp* *sfp* *cresc.*

196 *ff* *f*

197 *agitato* *sf* *f*

198 *sf* *sf cresc.* *ff* *sostenuto* 1 *mf*

199 *poc rit.* *Tempo I.* 200 *Sul tasto* *ppp*

201 *dim.* *ppp* *poco cresc.* *dim.*

202 *sfp* *poco cresc.* 203 *dim.* *p* *pp*

204 *drammaticamente* *p* *cresc.* *ff*

205 1

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## Violoncello.

206 *poco sostenuto*

207

208 *poco meno mosso*

209 *Tempo I.*

210 *p cre - scen - do - molto ff*

211 *ff*

212 *f*

213 *f sf*

214 *mp cresc. mf cresc.*

215 *ff f cresc. ff*

The musical score is for a cello, written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The score consists of ten staves of music, numbered 206 through 215. The notation includes various dynamics (sf, p, f, ff, dim., mp, mf), articulation (accents, slurs), and performance instructions (poco sostenuto, poco meno mosso, Tempo I., cresc., dim.). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall mood is dramatic and expressive, with a tempo change at measure 209.

# Violoncello.

17

216 *f sf sf cresc. sf sf sf*

217 *sf ff* pizz. arco *pp spiccato*

218 *p*

219 *mf cresc. f* mar-

cato il tema *cresc.*

220 *ff f*

221 *ff sf mf cres*

222 *cen do ff*

G.P. G.P.

## Violoncello.

Moderato maestoso.  
*largamente*

223 *ff*

224 *sf* *dim.*

225 *pp* *dim.* *pp*

226 *pp*

227 *p* *poco cresc.*

228 *dim.* *p dolce* *cresc.*

229 *mf* *di - mi - nu - en - do* *pp* *rit.*

230 *a tempo* *poco cresc.* *pp* *ritardando*

231 *a tempo poco a poco* *poco cresc.* *p* *cre -*

232 *scen - do* *ff* *sempre ff* *cresc.*

Violoncello musical score, measures 233-240. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 8 staves of music. Measures 233-238 are in 2/4 time, while measures 239-240 are in 3/4 time. The score includes various dynamic markings (ff, sf, dim., p, p dolce, f, cresc., mf, poco rit., rit., fff) and articulation (trills, accents, slurs). Measure 239 is marked 'a tempo' and measure 240 is marked 'a tempo'.

Measures 233-238: 2/4 time. Measures 239-240: 3/4 time.

Measures 233-238: *ff*, *sf*, *dim.*, *p*, *p dolce*, *f*, *cresc.*, *mf*, *poco rit.*, *cresc.*

Measure 239: *a tempo*, *ff*, *f*, *cresc.*, *ff*, *f*, *rit.*

Measure 240: *a tempo*, *fff*





## Ф.-П.-КВИНТЕТЪ.

## Klavier - Quintett.

## Violino I.

С. И. Танѣевъ,  
S. Iw. Tanejew, Op. 30.Introduzione.  
Adagio mesto.

I.

2 *pp* *poco cresc.* *p* *pp* *espr.* *p* *poco cresc.* *dim.* *pp* *poco cresc. dim.* *f* *pp* *espr.* *mf* *sf cresc. molto.* *f* *ff* *cresc.* *f* *p subito* *sf* *arco* *pizz.* *f* *cresc.* *ff*

## Violino I.

18 *dolce*  
*f* *sf* *ff* *sf* *p*  
19 *ritardando* *a tempo*  
*poco cresc. dim.* *pp*  
20 *pp* *poco rit.* *a tempo*  
21 *fp*  
22 *f*  
*di - mi - nu - en - do*  
23 *p espr.* *cresc.*  
24 *mf* *sf* *dim.* *p espr.* *cresc.*  
25 *mf* *p* *cresc.* *f*  
26 *mf* *p* *cresc.* *f*  
27 *mf* *p* *cresc.* *f*  
28 *sf*  
29 *fp* *dim.* *mf*  
30 *cantabile* *p* *dim.* *pp* *poco cresc. mf* *dim.* *p*  
31 *tr*  
32 *cresc.* *tr* *2*  
33 *ff* *ff sempre* *sf* *sf* *sf*  
34 *fff* *p*

# Violino I.

3

35 3

36 *dim.* 2 pizz. 1

37 8 *p* sul G *arco* *passionato* *p* *f* *cresc.* 39 *pp* *f* *mf* 41 2

40 sul G *f* 42 *ff* *cresc.* 43 *pp* 44 3

45 *pp* 46 1 2 4

47 pizz. *p* 48 *a tempo* *p* 49 *p* *dolente* 50 *p* *sul tasto*

51 *V simile* *pp* 52 1 *p* *resman* 53 2

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**Violino I.**

[illegible]

# Violino I.

*drammaticamente*

*sf cresc.* *sf* *f* *pp*

*cresc.* *cresc.*

*f* *cresc.* *ff*

*sf* *cresc.* *sf* *ff*

*drammaticamente*

*sempre ff* *sf* *ff*

*subito* *tr* *cresc. tr* *tr*

*p* *mf* *f* *sf*

*cresc.* *ff* *sf*

*fp* *pizz.* *arco* *f*

*cresc.*

*ff* *sf* *ff* *sf* *pp*

*rit.* *a tempo* *Cello*

2 10

## Violino I.

Violino I musical score, measures 81-96. The score is written for Violino I and includes various musical notations such as notes, rests, trills, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 81 through 96, with some measures containing multiple staves. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The tempo markings include *poco rit.* (poco ritardando) and *a tempo*. The score also includes fingerings and bowings.

Measures 81-82: *mf*, *p*, *cresc.*, *fp*. Trills (*tr*) are present. Measure 82 has a 3-measure rest.

Measures 83-84: *poco rit.*, *a tempo*, *dim.*, *f*, *espr.*. Measure 84 has a 3-measure rest.

Measures 85-86: *p*, *tr*, *sf*, *pp*, *f*, *espr.*, *dim.*, *mf*. Measure 86 has a 3-measure rest.

Measures 87-88: *cresc.*, *p*, *espr.*, *cresc.*, *f*, *sf*. Measure 88 has a 3-measure rest.

Measures 89-90: *sf*, *f*, *mf*, *p*, *dim.*. Measure 90 has a 3-measure rest.

Measures 91-92: *pp*, *p*, *cantabile*, *poco cresc.*, *mf*, *dim.*, *p*, *cresc.*. Measure 92 has a 3-measure rest.

Measures 93-94: *sf*, *f*, *ff*, *fff*. Measure 94 has a 3-measure rest.

Measures 95-96: *ff*, *sf*, *sf*, *sf*, *sf*, *dim.*, *p*. Measure 96 has a 3-measure rest.

## Violino I.

7

Violino I. Musical score, measures 97-109. The score is written for a single violin part in G minor (three flats). The key signature is G minor. The tempo is marked *molto* at measure 109. The score includes various dynamics and articulations:

- Measure 97: *mp*, *f*, *sf*, *ff*.
- Measure 98: *dim.*, *p*, *pizz.*
- Measure 99: *arco*, *V*, *p*.
- Measure 100: *ff*.
- Measure 101: *sul G*, *ff*.
- Measure 102: *f*, *sf*, *fp*, *cresc.*, *sf*.
- Measure 103: *ff*, *sf*, *fp*, *cresc.*, *sf*.
- Measure 104: *f*, *sf*, *fp*, *cresc.*, *sf*.
- Measure 105: *poco rit.*, *cresc.*, *ff*, *Più mosso.*, *sf*, *mf*.
- Measure 106: *cresc.*, *ff*.
- Measure 107: *mf*.
- Measure 108: *mf*, *cresc.*.
- Measure 109: *fff*, *molto*, *ff*, *sf*, *mf*.

The score includes various fingerings and bowings, such as *espr.* (expressive) and *arco* (arco). The final measure (109) ends with a double bar line.



## II. Scherzo.

Presto.

1 ricochet (à la pointe)

*p*

1

110 2

*p cresc. mf*

*tr*

*dim. p sf p cresc. mf dim.*

111 2

112

*p cresc. mf cresc. f p come prima*

*cresc.*

113 *V*

*f sfp sfp sfp cresc. sf sf fp cresc.*

114 *V*

1 *p (ricochet)*

115

*mf sf p*

*cresc. f*

116

*dim. p*

117

1



# Violino I.

9

*poco cresc.*

*dim.*

118 *pp*

119 *p* *poco cresc.* *p* *p* *p* di -

120 4 *p* (ricochet) *dim.*

121 4 *cresc.* *f* *p* *con allegrezza*

122 *cresc.*

123 *f* *cresc.*

sul G

*cresc.* *ff*

Moderato teneramente.

Lunga 124 4 125 4 126 *p dolce*

*pp subito* *poco cresc.* *dim.* *mf* *dim.*

127 *f* *dim.*

128 2 *mf* *p dolce* *pp* *mf* *dim.* *p*

129 2 *pp* *mf* *pp*

130 2 *pp leggiero* *pp* *pp*

131 2

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## Violino I.

132 *pp* *dim.* *f* *mf* *mp*

133 *p* *mf* *f*

134 *f*

135 *sf dim.* *p* *cresc.*

136 *cresc.* *ff* *Tempo I.* *pointe p*

137 *dim.* *p* *pizz.* *arco* *pointe*

138 *p*

139 *poco cresc.*

140 *mf* *poco* *a* *poco* *di - mi -*

141 *nu - en - do* *p* *cresc.* *sf* *p come prima*

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## Violino I.

11

142 1 sul G -

cresc. f

143 cresc.

144 1 3 p (ricochet)

145 3 sul G - tr ff

cresc. f

146 3 sf ff marcatissimo

147 f

148 cresc. sf

149 4 f marcatissimo 3 cresc.

150 Prestissimo. p

151 1 4 poco rit.

## Violino I.

152 *a tempo* *pp*

153 *pp* sul G

154 *poco cresc.* *dim.* *pp* *p* ricochet a la pointe

155 *p* *dim.* *p*

156 *pp* sul tasto - sul G

157 *poco sostenuto* *Tempo del commincio.* *p* ricochet

158 *dim.* *p*

159 *tr* *tr* *tr* *di - mi - nu - en - do* *pp*

160 *poco cresc.* *pizz.* *p* *pp*

## III.

Largo.

ff largamente

1 161

f p

poco cresc.

162

cresc. dim. p dolce

163 espr. dim. cresc. mf

p dolce cresc. mf cresc. f

164 2 pizz. 165 arco

dim. p p cresc.

166 largamente

fp cresc. mf p cresc. f

167 3 f dim. p 2

mf

## Violino I.

168 *espr.*  
*p* *mf* *mf* *p* *cresc.* *mf*

169 *f*

170 *passionato*  
*mf* *cresc.*

171 *ff*

172 *ff* *p*

173 *dim.* *ten.* *poco rit.* *a tempo*  
*pp* *pp* *poco cresc.*

174 *dim.* *p* *pp*

175 *p*

176 *cresc.* *dim.* *p dolce*

177 *pizz.* *mf* *dim.* *p* *arco* *poco cresc.*

178 *mf* *cresc.* *f* *cresc.* *ff* *sf* *sf*

179 *dim.* *sf* *dim.* *p* *pp*



## Violino I.

Violino I musical score, measures 188-203. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Tempo I.* at measure 199. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings.

Measures 188-190: *f* (forte), *mf* (mezzo-forte), *f* (forte). Measure 188 has a first ending bracket.

Measures 191-193: *p* (piano), *f* (forte), *pp* (pianissimo). Measure 193 includes the instruction *dim. poco meno mosso*.

Measures 194-196: *f* (forte), *ff* (fortissimo). Measure 195 has a first ending bracket.

Measures 197-199: *f* (forte), *sf* (sforzando), *ff* (fortissimo). Measure 197 includes the instruction *sul G*. Measure 199 is marked *Tempo I.*

Measures 200-202: *p* (piano), *dim.* (diminuendo), *ppp* (pianississimo), *poco cresc.* (poco crescendo), *dim.* (diminuendo). Measure 200 includes the instruction *sul tasto e sul D*. Measure 202 includes the instruction *sul D*.

Measure 203: *p* (piano), *pizz.* (pizzicato).



**Violino I.**

17

*mj* R. M. V. 115

# Violino I.

*marcato il tema*

marcato il tema

219

*f*

*cresc.*

220

*ff*

*sf*

*mf*

221

*cresc.*

222

*ff*

*G. P.*

223 Moderato maestoso.

*ff*

*larg.*

224

*tr*

*restez*

225

*sf*

*dolce*

*dim.*

*pp*

226

*p*

227

*p*

228

*poco cresc.*

*dim.*

229

*p cresc.*

*mf*

*di - mi - nu - en - do*

*pp rit.*

230

*a tempo*

**Violino I.**

19

Musical score for the first system of "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The score is in G major (one sharp) and 3/4 time. It consists of 11 staves. The first staff is the right hand, and the subsequent staves are the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 231 through 240 are indicated in boxes. Performance instructions like "a tempo", "ritard.", "cresc.", and "ff" are present.



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Ф.-П.-КВИНТЕТЪ.  
Klavier - Quintett.

1

Violino II.

Introduzione.  
Adagio mesto.

I.

С. И. Танѣевъ, Op. 30.  
S. Iw. Tanejew,

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*pp* *p* *pp* *espr.* *p* *espress.* *p* *pp* *poco cresc.* *dim.* *pp* *poco a poco cresc.* *f* *pp* *mf* *p* *dim.* *pp* *mp* *mf* *sf tr cresc. molto* *sf tr ff* *p* *ff* *cresc.* *f* *p subito cresc.* *2 pizz.* *arco* *f* *marcato* *sf* *cresc.* *ff* *tr* *1* *sf* *f* *sf* *ff* *sf* *p dolce ritardando* *a tempo* *pp* *tr*

*Viola.*

## Violino II.

21 6 1 22 *a tempo*

*pp* *cresc.* *fp* *poco rit.* *f* di - mi -

23 *espr.* *p* *cresc.* *mf* *sf* *dim.* tr

24 1 *p* *dim.* 25 4 *pp* *mf* *p*

26 4 27 *p* *cresc.* *f* 1

28 *sf*

29 *fp* *mf* *p dim.* *pp* 30 *p*

31 *poco cresc.* *mf* *dim.* *p* *cresc.*

32 1 *sf* *f* *cresc.* *ff*

33 *ff sempre* *sf* *sf* pizz. 34 *p*

35 6 36 *espress.* *dimin.*

37 8 *Viola.* 38 *sul G* *passionato* *arco* *p* *f*

Cello

## Violino II.

3

39 *f* *mf* *cresc.*

40 *f* *mf* *cresc.*

41 *cresc.* *p* *ff*

42 *pp*

43 1 *pp*

44 *mp espr.* *pp*

45 *pp*

46 *p* *pp*

47 *pizz.* 1 *arco* *ritard.* 2

48 *a tempo* *dim* *pp*

49 *dim.* *pp* 2 *sul tasto*

50 *dolente* *pp*

51 *pp simile* *pp*

52 *pp dolce*

53 2 *pp dolce*

54 *cresc. mf* *cresc. f* *dim.* *p* 1

55 *cresc. mf* *cresc. f* *dim.* *p* 1

56 *pp* *poco cresc.* 4

57 4

## Violino II.

58 *pp non spiccato* *sfp* 3

59 *p* *pp* *dolce* *poco a poco cresc.* *mf* 60

61 *ben accentuato* *tr* *cresc.* *sfp* *f* *energico,*

62 *sf* *ff* *f*

63 *#tr* *sf* *sf* *sul G* *ff*

64 *sfp dim.* *pp* *pizz.* *p* *arco* *dolce*

65 *pp* *pizz.* *arco* *pp* *pizz.* *arco* *pp*

66 *1* *pp* *p* *pp subito*

67 *p cresc.* *mf* *f* *pp subito*

68 *espr.* *p* *cresc.* *mf*

69 *sf cresc.* *sf* *f* *pp*



## Violino II.

5

70 *cresc.* *mf espr.*

71 *cresc.* *f* *cresc.* *ff*

72 *sf* *f* *sf* *cresc.* *drammaticamente* *sempre ff*

73 *p subito* *mf* *cresc.* *f* *tr* *cresc.*

74 *tr* *tr* *tr* *cresc.*

75 *ff* *sf* *sf* *fp*

76 *2*

77 *pizz.* *arco* *f*

78 *marcato* *sf* *cresc.*

79 *ff* *sf* *pp* *3*

80 *sf* *ff* *ritard. a tempo* *2* *12*

81 *7* *I. btr*

## Violino II.

82 2 V *poco rit.*

83 *fp a tempo* *cresc.*

84 *espress.*

85 1 *tr sf pp*

86 4 *fpp f espress. mf*

87 4 88 *dim. p espress. cresc. f*

89 *sf*

90 *fp mf p dim.*

91 *pp poco cresc. mf dim.*

92 *p cresc.*

93 1 V *sf f cresc. ff*

94 *ff sempre sf sf sf*

95 *fff ff*

## Violino II.

7

96 *sf dim.* *p* *cresc.* *pizz.* *f* *sf* *ff* 97 *v*

98 *dim.* *p* *cresc.* *espress.* 99 *3*

100 *arco* *p* *cresc.* 101 *1* *sul G* - - - -

102 *f* *sf* *sf* *fp* *cresc. sf*

103 *f*

104 *sf*

105 *poco rit.* *cresc.* Più mosso.

106 *sf mf* *cresc.* *ff*

107 *v* *mf*

108 *molto* *ff* *sf* *mf cresc.*

109 *fff*

# Violino II.

## II. Scherzo.

**Presto.** ricochet (à la pointe)

1

*p*

1

110 2

*p cresc.* *mf* *dim.* *p* *sf*

*p cresc.* *mf* *p*

111 2

*pizz.* *arco*

112

*cresc.* *mf* *cresc.* *f* *p* *come prima*

113

*sfp* *cresc.* *sfp* *cresc.* *sfp* *cresc.* 1

114 ricochet *p* *sf* *fp* *cresc.* *f* *pizz.* *arco* *cresc.*

115

*mf* *sf* *p* *cresc.*

## Violino II.

9

Musical score for Violino II, measures 115 to 125. The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings like *f*, *dim*, *p*, *pp*, *sf*, *cresc.*, and *Moderato teneramente*. Measure numbers 116 through 125 are boxed. The key signature changes from B-flat major to B-flat minor at measure 123. The time signature changes from 4/4 to 3/4 at measure 124.

Measure 116: *dim*, *p*  
 Measure 117: *pizz.*  
 Measure 118: *poco cresc.*, *arco*, *dim.*, *pp*  
 Measure 119: *poco cresc.*, *p*, *pp*, *p*, *pp*, *p dimin.*  
 Measure 120: *pp*, *p* (ricochet), *tr*, *tr*, *tr*, *dim.*  
 Measure 121: *tr*, *tr*, *tr*, *cresc.*  
 Measure 122: *con allegrezza*, *sf*, *p*, *3*  
 Measure 123: *cresc.*, *sul G*, *f*  
 Measure 124: *lunga*, *Moderato teneramente*, *4*  
 Measure 125: *4*, (Viola.)

Violino II.

126 *p* *dim.* 2

127 *mf* *f* *dim.* *mf*

128 *p* *dolce dim.* *pp* 129 2 *mf* *dim.* *p*

130 *pp* *leggiere* 2 3 *pp (ricochet)* 131 2

132 *pp* *mf* 2

133 *dim.* *mp* *dim.* *p* *mp*

134 *f*

135 *sf* *p* *cresc.* *cresc.* *ff*

136 *Tempo I. pointe* *p*

*btr* *poco cresc.* *mp* *dim.*

Violino II. Musical score for measures 137-142. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings are as follows:

- Measure 137: *p*, *poco cresc.*, *dim.*
- Measure 138: *poco cresc.*, *dim.*, *p*
- Measure 139: *poco cresc.*, *dim.*
- Measure 140: *poco cresc.*, *mf*, *p* *cresc.*
- Measure 141: *come prima*, *p*
- Measure 142: *cresc.*

Other markings include: *pointe* (measure 137), *tr* (trills, measures 138, 139, 140, 141), *mf* (measure 140), *dim.* (measures 138, 139, 140, 141), *come prima* (measure 141), and *cresc.* (measure 142).

## Violino II.

musical score for Violino II, measures 143 to 151.

Measures 143-144: *cresc.* (crescendo). Measure 144 includes a *ricochet* (trill) marked *p* (piano).

Measures 145-146: Measure 145 is marked *brillante* (brilliant). Measure 146 includes a *tr* (trill) and *ff marcatis.* (fortissimo marcato).

Measures 147-148: Measure 147 includes a *tr* (trill). Measure 148 includes a *tr* (trill) and *ff marcatis.* (fortissimo marcato).

Measures 149-150: Measure 149 includes a *tr* (trill). Measure 150 includes a *tr* (trill) and *ff marcatis.* (fortissimo marcato).

Measures 151: Measure 151 is marked *Prestissimo.* (presto).

Other markings include *sul G.* (sul G), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo).



## Violino II.

13

152 *poco rit.* *a tempo* *pp*

153 *espress.* *p* *pp* *pizz.* *p*

154 *arco* *dim.* *arco* *pizz.* *p*

155 *p* *arco* *dim.* *pizz.* *p*

156 *p* *arco* *dim.* *pizz.* *p* *ricochet* *pp*

157 *pizz.* *poco sosten.* *p*

Tempo del commincio.

158 *arco* *p* *ricochet* *dim.* *p*

159 *dimin.* *tr* *pp*

160 *poco cresc.* *p* *pizz.* *pp*

## III.

Largo.  
*largamente*

*ff*

*f*

1

161 *p* *poco cresc.*

162 *cresc.* *dim. p* *tr*

163 *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.* *f*

164 *dim.* *p* *pizz.* *p* 2 *arco* 165

166 *largamente* *f*

167 *mf* *f* *dim.* *p* 2

168 *mp espr.* *mf* *cresc.* *tr* *3tr* *tr marcato* *f*

169 *cresc.* *tr* 170 *tr* 171 *ff* *cresc.* *passionato* *mf* *cresc.* 172 *ff* *p* *dim.* 173 *poco rit.* *a tempo* *pp* *pp* *poco cresc.* *p* *dim.* *pp* 174 175 *p* 176 *mf* *cresc.* *dim.* 177 *p dolce* *tr* *pizz.* *mf* *poco cresc.* 178 *arco* *mf* *cresc.* *f cresc.* *ff* *sf* *sf* *sf* *sf* *dim.* 179 *p* *dim.* *pp*

IV.  
Finale.

Allegro vivace.

180 *p* *sf* *f* *p* *sf* *f* *p*

181 *sf* *f* *mf* *f* *mf*

182 *sf* *f*

183 *p*

184 *fp cresc. mf dim.* *p*

185 *cresc.* *f*

186 *fp* *cresc.* *f* *tr* *sf* *tr* *sf* *tr* *ff* *tr*

187 *tr*

188 *fp* *f*

189 *f* *p* *fp* *f* *sf*

190 *p* *f*

## Violino II. 17

17

R. M. V. 115

## Violino II.

207 *f* *sf p cresc.* *ff* 208 *poco meno mosso*

209 *Tempo I.* *dim. f* *ff* *p cresc.*

sul G - 210 *molto ff* *f* 211 *ff*

212 *f*

213 *fp f sf* 214 *mp mf cresc.*

215 *ff f cresc. sf sf ff*

216 *f sf sf cre-sf-scen-sf-do sf sf*

217 *ff* *pizz. p* *arco* *spiccato* 1

218 *pizz. pp* *arco p* *mf* *dim. p*

219 *pizz. mf* *arco f*

220 *cresc. ff* *ff*

221 *tr* *tr* *tr* *tr* *sf* *mf* *cresc.*

222 *ff*

223 *G. P.* *Moderato maestoso.* *ff* *tr* *sf*

224 *tr*

225 *dim.* *pp* *tr* *tr* *tr*

226 *dim.* *8* *p dolce* *cresc.* *dim.*

227 *tr* *tr* *tr*

228 *4* *p dolce* *cresc.* *mf* *dimin.* *rit.* *pp* *a tempo*

229 *espr.* *p* *>* *(enh.)* *tr* *dim.* *ritard. a tempo* *poco a poco*

230 *tr* *tr* *tr*

231 *p* *p* *b*

232 *cresc.* *ff* *sempre ff*

233 *cresc.* *ff*

234 *tr* *sf* *sf* *poco rit.* *a tempo* *3*

235 *dim* *p*

Violino II.

236 (enh.)

237

dim. mp p

238 mf f sf

poco rit. cresc.

239 a tempo ff sf

f cresc. ff sf f

cresc. ff

riten. 240 a tempo fff

Fine.



# Ф.-П.-КВИНТЕТЪ. Klavier - Quintett.

1

## Viola.

С. И. Танѣевъ,  
S. Iw. Tanejew, Op. 30.

Introduzione.

Adagio mesto.  $\text{v}$

I.

2  $pp$   $p$

1  $pp$   $p$   $espr.$   $p$   $dim.$

2  $pp$   $p$   $pp$

3  $pp$   $p$   $espr.$   $p$

4  $p$   $pp$   $p$

5  $p$   $dim.$   $pp$

6  $p$   $espr.$

7  $mp$   $mf$   $cresc.$   $f$   $pp$

8  $p$   $cresc.$   $mf$   $cresc.$   $f$   $dim.$   $p$

9  $dim.$   $pp$   $p$   $mp$

10 Allegro patetico.  $mf$   $tr$   $tr$   $tr$   $sf$   $cresc. molto$   $sf$   $ff$  6

## Viola.

11 *p* *cresc.* *f* *p subito* *cre - - scen - - -*

12 *btr* *tr* *ff* *sf* *sf*

13 *do* *ff* *sf* *sf*

14 *pizz.* *fp* *f* *arco*

15 *f*

16 *sf*

17 *ff* *tr*

18 *sf* *ff* *sf* *p dolce* *ritardando* *poco cresc.* *dim.*

19 *a tempo* *pp* *8* *Piano* *p.* *b.p.* *20* *v* *tr* *btr* *pespr.*

21 *cresc.* *fp* *6* *poco rit.* *22* *a tempo* *f* *di - mi - nu - en -*

23 *do* *p* *cresc.* *mf* *sf* *dim.*

# Viola.

3

24 1 *p* *dim.* 25 *pp* *p*

26 4 27 *p dolce*

*cresc.* 28 *f* *sf*

29 *sf* 30 *fp* *mf* *p* *poco cresc.*

31 *cantabile* *dim.* *p* *cresc.* 32 *tr* *sf*

33 *f cresc.* *ff* *ff sempre.* *sf*

34 1 3

35 *pizz.*

arco 36 *sfp* *dim.* *espr.*

2 *pizz.* 37 1 8 *pp*

## Viola.

38 *p* *passionato* *f*

39 *mf* *cresc.*

40 *f*

41 *cresc.*

42 *ff*

43 *pp*

44 *pp*

45 *mf*

46 *dim.*

47 *pizz.* *arco* *espr.* *ritardando* *dim.*

48 *a tempo* *p* *pp*

49 *p*

50 *pp*

51 *pp*

52 *p*

53 *mf* *2*

*p* *mf* *p*

# Viola.

5

54 *pp dolce*

55 *cresc. mf* *cresc.*

56 *f* *dim.* *p* *espr.* *p*

57 *poco cresc.* *p dolce* *dim.*

58 *pp* *sfp non spiccato* *sfp dim.* *1*

59 *p* *pp* *poco a poco cresc.* *mf*

60 *mf*

61 *mf* *cresc.* *f energico, ben accen-*

*-tuato* *sf* *sf* *btr* *btr* *tr* *tr* *sf* *sf* *ff* *sf* *sf*

62 *sf* *f* *ff* *f*

63 *sf* *sf* *tr* *#tr* *sf* *sf*

64 *ff arco* *tr* *tr* *tr* *sfp dim.* *p pizz.* *arco* *pp pizz.* *p*

65 *pp* *pp dolce* *poco cresc.* *p espr.* *poco cresc.* *1*

## Viola.

66 *pp* *p* *cresc.* *fp* 1

67 *fp* *fp* *cresc.* *f* *pp subito*

68 *p* *cresc.* *mf* *sf* *cresc.* *sf*

69 *f* *pp* *cresc.*

70 *espr.* *mf* *cresc.*

71 *f* *cresc.* *ff* *v*

72 *ff* *cresc.* *semp. ff* *sf*

73 *sf* *p* *subito* *mf cresc.*

74 *f* *btr* *tr* *btr* *tr* *ff*

75 *sf* *sf* *fp* *pizz.*

76 *fp*

77 *arco* *f*

# Viola.

7

78 *ff* *cresc.* *sf*

79 *f* *sf* *ff* *sf* *rit. 2* *a tempo* *pp* *espr.* *p*

80 *pp* *12* *v.i.* *81* *pp* *espr.* *p*

82 *p* *tr* *cresc.* *fp* *83* *poco rit.* *a tempo* *f dim.* *p* *84* *cresc.*

85 *f* *cresc.* *sf* *pp*

86 *cresc.* *fpp* *p* *cresc.* *f* *mf*

87 *4* *88* *p* *cresc.* *f* *1*

89 *sf* *90* *3* *91* *poco cresc.*

92 *mf* *dim.* *cantabile* *93* *sf*

## Viola.

V 94 *f cresc.* *ff* *ff sempre.* *sf* *sf* 96  
*fff* 95 *ff* *sf dim.* *p* 98  
*cresc.* 97 *f* *sf* *ff* *dim.* *p* 99  
*poco a poco cre -*  
*- - scen - - - do* 100 *ff*  
*f* *sf* *sf* *sf* 101 1  
102 *sf* *dim.* *p* *sf* *cresc.* *sf*  
103 *f* *sf* 104  
*poco riten.* 105 *Più mosso.* *cresc.* *ff* *sf* *mf*  
106 *cresc.* 107 *mf*  
*molto* 108 *ff* *mf* *ff* *mf* *cresc.*  
109 *fff*



## II. Scherzo.

**Presto.**

1 *p* ricochet (à la pointe)

110 *p* (ricochet)

*cresc.* *mf* *dim.* *pizz.* *arco* *p* *sf*

111 *p* *cresc.* *mf*

*pizz.* *arco* 1 *mf marcato* *sf* *enh.* *btr*

112 *f* *p come prima*

113 *cresc.* *f* *sfp*

*mf* *cresc.* *f*

*fp* *cresc.* *f* 1

## Viola.

114 *p* (ricochet) *cresc.* *pizz.* *arco* *mf* *sf*

115 *p* *cresc.*

116 *f* *dim.*

117 *p* *pizz.* *arco* *poco cresc. dim.* *pp*

119 *p* *pp* *p* *pp* *p di - mi - nu - en - do* *p* *pizz.*

120 *1*

121 *3* *1* *3*

122 *arco* *f marcato* *fp* *con allegrezza* *sf* *sf* *cresc. sf* *sf* *sf*

123 *f* *cresc.*

124 *subito* *lunga* *ff* *pp*

125 *Moderato teneramente.* *p dolce*

126 *p*

127 *mf dim.* *espress.* *mf cresc.* *f* *dim.*

**Viola.**

11

128 1 *mf* *p dolce* 129 2 *pp* *pp(ricochet)* *pp leggiero*

130 2 *p* *tr* *tr* 131 2 *pp* *mf*

132 *mf* 133 *espress.* *dim.* *mp* *dim.* *p* *cresc.*

134 *f* *espr.* *tr* 135 *mf* *tr* *tr* *tr* *tr* *cresc.* *cresc.*

136 *ff* *p* **Tempo I.**

137 *poco cresc.* *mp* *dim.* *p* *poco cresc.* *dim.*

138 *pizz.* *arco* *pointe* *p poco cresc.* *arco*

139 *dim.* *p* *poco cresc.* *dim.* *p*

140 *poco cresc.* *mf*

## Viola.

poco a poco *dimi* - - nu - en - do *p cresc.*

[141] *come prima*  
*sf p*

[142] 1  
*cresc. f*

[143] *cresc.*

[144] 1 *pizz. p*  
*ff*

*arco cresc.*  
*f sf*

[145] *brillante*  
*cresc.*

[146] *tr*  
*ff marc. sf*

[147] *f*

[148] *tr*  
*cresc. ff marc. sf*

[149] *f*  
*cresc. sf sf sf ff*

# Viola.

13

**150** Prestissimo.

**151** 1

*p*

*mp* espr. *poco cresc.* *dim.* *mp* cantabile

**152** *poco rit.* *a tempo*

**153** 1 *mf* *dim.* *pp* *p*

**154** 1 (ricochet) *tr* *p* *tr* *tr* *p*

**155** 1 *tr* *tr* *p* *tr* *tr* *p*

**156** *dim.* *pp* *sul tasto* *p* (ricochet)

*pizz.*

**157** *poco sostenuto* *arco* ♩ = ♩. Tempo del commincio.

*p* 2 *p*

**158** *p*

**159** *di - mi - - nu - - en - do* *pp*

**160** *poco cresc.* *p* *pizz.* *pp*

*poco cresc.* *dim.*

## III.

Largo.

161 *ff largamente*  
 162 *p poco cresc. cresc. dim.*  
 163 *p cresc. mf dim. p cresc. mf cresc. p*  
 164 *dim. pizz. p*  
 165 *arco fp cresc. mf p cresc. f*  
 166 *largamente 3 3 mf*  
 167 *f dim. p arco 3 3 3 3 3 3 3 3*  
 168 *f cresc. p espr. mf cresc.*  
 169 *p cresc. f*  
 170 *tr*  
 171 *passionato 3 tr*  
 172 *sf mf cresc. ff p dim.*  
 173 *poco rit. a tempo 1*  
 174 *pp poco cresc. p dim. pp*  
 175 *1 p*  
 176 *mf cresc. dim. p*  
 177 *pizz. arco poco cresc. mf cresc. f cresc.*  
 178 *ff sf sf sf dim. p pp*  
 179 *1*

## IV. Finale.

Allegro vivace.

180 *f* *sf* *p* *f* *sf* *p*

181 *sf* *f* *mf* *f* *mf*

182 *sf* *f* *sf* *sf* *sf*

183 *p* *f* *sf* *dim.*

184 *fp* *cresc.* *mf* *dim.* *p* *f* *sf* *dim.*

185 *p* *cresc.* *f*

186 *sf* *cresc.* *f* *sf*

187 *sf* *sf* *sf* *sf* *sf* *ff* *tr* *tr*

188 *fp*

*pateticamente*

*btr*

## Viola.

189 *mf* *f* *p*

190 *f* *f* *p*

191 *p*

192

193 *dim.* *pp*

194 *poco meno mosso* *ff* *f*

195 *p* *f* *p* *sf* *sf* *sf* *ff* *f*

196 *f*

197 *agitato* *sf* *sf* *sf* *sf*

198 *sf* *sf cresc.* *ff*

199 *1 sostenuto. poco rit. Tempo I* *p*

200 *sul tasto* *pp*

201 *sf* *dim.* *pp*

202 *mp* *dim.*

203 *dim.* *p* *pp*

204 *drammaticamente* *p* *cresc.* *ff* *sf* *sf*



## Viola.

17

205 *f* *cresc.* *sf* *sf* *sf* *poco sostenuto* 206 6

207 *f* *p* *cresc.*

208 *poco meno mosso* *ff*

209 *Tempo I.* *dim.* *sf* *sf* *ff* *p* *cre -*

210 *scen - do molto* *ff*

211 *ff* *btr* *btr* *btr* 212 *f*

213 *fp* *f*

214 *mf* *ff*

215 *f* *cresc.* *sf* *sf* *ff*

216 *f* *sf* *sf* *cresc.* *sf* *sf*

217 *f* *sf* *ff* *p subito* *pizz.*

Viola.

218 *arco* *pp* *p*

*dim.* *p* *mf cresc.*

219 *f* *marcato il tema*

220 *cresc.* *ff* *f*

*ff*

221 *sf mf* *cre* *scen* *do*

222 *ff*

*G. P.* *G. P.*

223 **Moderato maestoso.**  
*largamente* *ff*

224 *dim.*

# Viola.

19

225 *tr.* *pp* *dim.* 226 *pp*

227 *p* *sul D* *poco cresc.* *dim.*

228 *p dolce* *cresc.* 229 *mf* *di -*

*rit.* 230 *a tempo* *espr.* *pp* *p* *pp sonore* *mi - nu - endo*

*ritard.* 231 *a tempo* *espr.* *cre -*

*scen - do*

232 *ff* *sempre ff*

233 *cresc.* *ff* *sf*

234 *poco rit.* 235 *dim.* *p*

## Viola.

sonore

*mf*

236

*p*

237

*mf*

238

*p* *dim.* *mf* *f*

*sf*

239 *a tempo*

*poco rit.* *cresc.* *ff*

*sf* *f*

*cresc.* *ff* *f*

*cresc.* *ff*

240

*fff*